



Teacher: Helen Krasnow	Subject(s): Language Arts Grades 3-5	Month: January
Unit: Fairy Tales – Variations		

ESSENTIAL QUESTIONS	CONTENT	SKILLS	ASSESSMENTS	LESSONS
<ul style="list-style-type: none"> What is culture? What do fairy tales tell us about the culture of the country? How does the point of view of the writer affect the story? How does a rubric help me become a better writer? 	<p>Based on interest, reading level and maturity, children will read books from the following list:</p> <p><u>Jack And The Beanstalk</u> <i>The Giant's Toe</i> By Brock Cole <i>Jim & the Beanstalk</i> by Raymond Briggs <i>Jack and the Beanstalk</i> by Steven Kellog</p> <p><u>The Frog Prince</u> <i>Emily and the Enchanted Frog</i> by Helen Griffith <i>The Frog Prince Continued</i> by Jon Scieszka</p> <p><u>Cinderella</u> <i>Fanny's Dream</i> by Caralyn & Mark Buehner <i>Cinder-Elly</i> by Frances Minters <i>Bubba the Cowboy Prince</i> by Helen Ketteman <i>Ella Enchanted</i> by Gale Carson Levine</p> <p><u>Snow White</u> <i>Snow White in New York</i> by Fiona French</p> <p><u>Goldilocks and the Three Bears</u> <i>Goldilocks & The Three Bears</i> by Tony Ross <i>Yours Truly, Goldilocks</i> by Alma Flor Ada <i>The Princess and the Pea</i> by Tony Johnston</p> <p><u>The Three Little Pigs</u> <i>The True Story of the 3 Little Pigs</i> by A. Wolf by Jon Scieszka <i>Three Little Javelinas</i> by Susan Lowell <i>The Three Little Wolves and the Big Bad Pig</i> by Helen Oxenbury <i>Three Little Cajun Pigs</i> by Berthe Amoss <i>The Three Little Wolves and the Big Bad Pig</i> by Eugene Trivizas</p> <p><u>Little Red Riding Hood</u> <i>Red Riding Hood</i> by James Marshall <i>Little Red Cowboy Hat</i> by Susan Lowell <i>Petite Rouge</i> by Mike Artell <i>Lon Po Po</i> by Ed Young <i>Little Red Snapperhood</i> by Neal Gilbertsen</p> <p><u>Rumpelstiltskin</u> <i>Rumpelstiltskin's Daughter</i> by Diane Stanley</p> <p><u>Sleeping Beauty</u> <i>Sleeping Ugly</i> by Jane Yolen</p>	<ul style="list-style-type: none"> Be able to discuss the meaning of satire, irony, parody, take-off, and tongue-in-cheek Write an essay about the importance of point of view. Be able to discuss how the story depicts or represents the culture where the story takes place. Compare and contrast the variation stories to the original fairy tales. Be able to describe and categorize the differences between the original and "new" versions. For example: Are they told from a different character's point of view? Does the story take place in a different setting or a different time period? Is the story more or less realistic? Be able to compare and contrast two new versions of the fairy tales read. Use graphic organizers to analyze the stories. Write a creative variation of a familiar fairy tale. Read fiction for understanding. Learn the roles for literature circles. Be able to compose "thick" questions" about the books the group is reading. Complete accurate summaries of stories. Work collaboratively with others. 	<ul style="list-style-type: none"> Guided class discussions after read alouds of selected fairy tale variations with observer notes Observation of literature circles with observer notes or assessment checklist Rubric assessment of student interaction and cooperation during literature circles completed by students and teacher Teacher's assessment of literature circle role sheets. Teacher's assessment of graphic organizers Student's original fairy tale variation assessed by student rubric and teacher rubric. Formative Assessment using variations of EXIT CARDS For Example: 3 things I learned today: 2 questions I have 1 thing I would like to do better next time 	<ul style="list-style-type: none"> What is meant by satire, irony, take-off, parody, and tongue-in-cheek What is meant by another point of view? What is culture? What does a fairy tale tell us about the culture of the country? How does the point of view of the writer affect the story? Comparing and contrasting stories read What are the roles in literature circles? What are the behaviors and responsibilities important to work successfully in literature circles? How do you begin planning a creative fairy tale? How do you use a rubric to help you edit your writing?